

MIRAMIRÓ

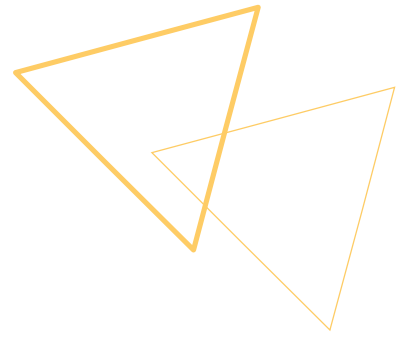
**"A DANCING JOURNEY THROUGH
THE COSMOS, HAND IN HAND
WITH JOAN MIRÓ"**

A co-production between Teatre
Principal de Palma and Baal,
with the collaboration of
Successió Miró



ARTISTIC

TEAM



Artistic director
Catalina Carrasco

Drama assistant
Pau Bachero

Technical direction
Gaspar Morey

Lighting
Manu Martínez

Creation and interpretation
Astrid Schwegler
Catalina Carrasco
Gaspar Morey

Original soundtrack
Kiko Barrenengoa
(He took exquisite care in creating a soundtrack suited for the youngest audience)



Video animation

Adri Bonsai

(Winner of the Goya award 2018 with "Woody and Woody" from Jaume Carrió to the best short cartoon)

Costumes

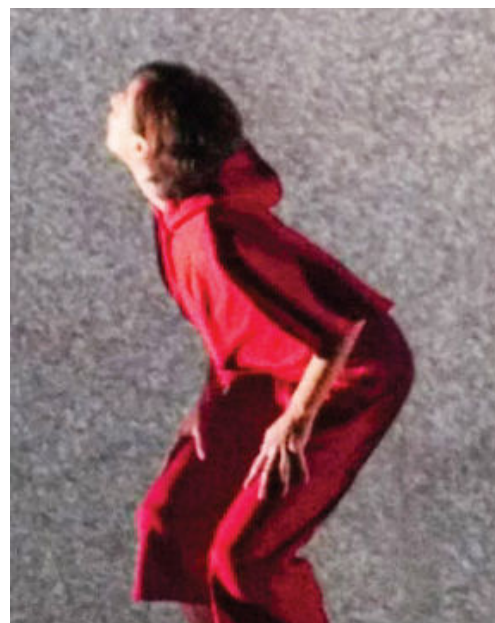
Mulberry Spiral

Puppet design

Leo Albuquerque

Voice assistant

Aina Compte



DESCRIPT

ION

A dance and video-animation show for the youngest ones, born from Joan Miro's universe. A selection of his graphic works provides the framework for the piece. The vivid colours, the geometric shapes and the apparent "totipotence" of the "figures and characters" kindle the fantasy, suggesting that anything is possible.

As by witchcraft the paintings get alive and take us to an imaginary cosmo-universe: An adventure full of discoveries and surprises.



Duration: 45 min.

Familiar show recommended
from 2 years on

Premiere: November 25th 2017,
Teatre Principal de Palma,
Mallorca

Video teaser

<https://vimeo.com/252745004>

Complete video

<https://vimeo.com/249537217>

*Password: 1976

TECHNICAL REQUIREMENTS

Generic
requirements



Stage

- » Italian
- » Dancefloor (preferably white)



Projection stuff

The company has its own cyclorama and short-throw video beamer.



Lighting

- » 24 2Kw dimmers
- » 10 profilers 22°/44° or similar
- » 21 PC or Fresnel 1Kw
- » 6 light stands 1.5m height for the corridors



Sound

- » 4 channels Sound desk
- » PA from the venue
- » 2 monitors on stage
- » 2 XLR channels from stage to desk



Other requirements

Dressing room with shower, towels and hot water for three artists.

IMPORTANT

*In case the venue does not meet these requirements, please get in touch with us at baal@baaldansa.com and we'll try our best to adapt the show to your venue.



WORKSHOPS



There are three workshops bound to MiraMiró. These have been developed in collaboration with the Pilar & Joan Miró foundation - Majorca.

Constellations // from 18 years on

A movement workshop where we will work on improvisation and immediate composition. The movement of the bodies in the space will create a new, particular and ephemeral constellation choreography.

Big Bang // 12 to 17 years

Using our movement and our bodies as instruments, we will work on choreography, occupation of the space and relationship to the others, experimenting with concepts related to the creation of the universe.

Colours in motion I // 5 to 7 years

Colours in motion II // 8 to 11 years

- » The space is divided and delimited through stripes and colored ties in four spaces: blue, yellow, red and black.
- » We work to be able to dance forms and shapes such as circles, curves, straight lines and dots through the movement of the body itself, as well as through the displacement in space.
- » After observing a small selection of graphic work by Joan Miró, connecting with the different colours mentioned before, we find, inside the work, different elements that inspire and provide us with material to dance and play.
- » The children reflect on colours, symbols, shapes, elements... It wakes their imagination and emotions.
- » The children make associations between colours and their memories, discovering which emotions arise, This, gives them a lot of information to dance, and this way they can identify themselves with the different colours, experience and interpret them.
- » To finish the workshop, everybody draws a picture of the experience during the session.
- » The proposed tasks require attention, fantasy, creativity, motor commitment, spatial planning and reflection, all in a playful way.



*Duration: The sessions could last between one and three hours



COMMENTS FROM THE AUDIENCE



“Incredible MiraMiró! Pure magic! The children were completely into it. Thank you for loads of talent!”

Xarito Cortes Cortes

“The show was very attractive for both, children and adults. The kids could develop their imagination and personally I loved the technique, music and lights. Thanks to Baal for offering such marvellous shows.”

Natalia Truestorysailing

“An exquisite soundtrack and brilliant interpretations compose a really beautiful show.”

Excerpt of a review at El Comercio (05/2019)

“Thank you a lot! We loved MiraMiró... the whole family did! Very funny, dynamic and educational. Oh! The soundtrack was very well suited for the children.”

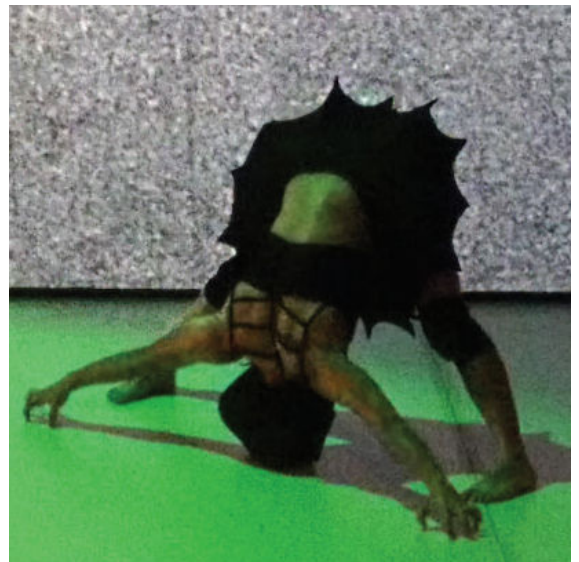
Roseta Blanca Roseta

“It is a nice and intelligent exercise. An end that reconciles everybody. It demonstrates that it is possible to extract motion from a static picture. Baal discovers that Miró, beyond colours, is air, and therefore, motion.”

Jordi Bordes · recomana.cat (12/2018)

“MiraMiró contradicts the statement of the progressive lacking attention in successive generations. The audience was attracted in a manner that it tried not to blink, so to not miss anything of what happened on stage.”

Marisa Morant · Blog danza ambosta (04/2019)



THE COMPANY'S

CV



The company was founded in 2013 by Catalina Carrasco, dancer, choreographer and performer and Gaspar Morey, scientist, technologist and performer. They define their language as Transdance:

"Trans: across, through. Their work is plenty of transversal lines joining points to create a translucent, transborder language; a language that does not obey the established normativity."

"MiraMiró", is a co-production between Baal and the Teatre Principal de Palma. It earned the special prize for the best show 2018 from the ATAPIB. It has toured at several festivals and theatres as Fiet (Majorca), Conde Duque (Madrid), Danza Xixón (Xixón), Rassegna Incontri (Italy), Dance days Chania (Greece) or the Atta Festival (Turkey). Later in 2019 it will be shown several times at the renowned international Prisma festival in Panama, it will tour at the Xarxa Alcover (Catalan speaking area), at the circuit in Madrid and the live arts fair from Castilla la Mancha. In addition it was the most voted show at the Spanish network of alternative theatres, which implies a long tour through whole Spain. In 2020 it will be presented at the Mercat de les Flors.

"CROTCH" was created with the support of Fira Tàrrrega, El Graner, IEB and the Government of the Balearic Islands. Also CROTCH was selected for touring at the Spanish network of alternative theatres. Among others, it has been shown at venues as La Mutant (Valencia), Sala Beckett (Barcelona), Leal-lav (Tenerife), Teatro Circo Murcia, and at festivals as Bailar a Pantalla (México), Sommerblut (Germany) or Quelli che la danza (Italy).

"Travelling to Nowhere", earned th VI CENIT award, was selected for touring at the Spanish network of alternative theatres and for the AECID (Spanish ministry for culture). It has toured in Spain, Germany, France, Greece, Mexico and Korea. Some of the important venues have been the "Sala Hiroshima" (Barcelona) and the Si-Dance festival in Korea.



Catalina Carrasco
&
Gaspar Morey



baal@baaldansa.com

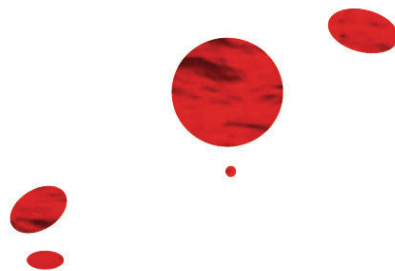
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