

Rider for GINOIDE

Technical coordination: Gaspar Morey baal@baaldansa.com +34 678 779 398
Design and implementation: Jaume Miralles jaumetecnic@gmail.com

*** IMPORTANT:** The presented light plots are meant to provide an idea. The following text rules over the plots. We will always make a plot for every venue, based on the provided information (stage plan & inventory).

If your venue can not match this rider, we can try simplifying it.

(we have performed on a church altar with our own ciclorama and projector, and only 6 dance lanes (3 at each side))

STAGE

- The Background requires a cyclorama (preferably for retro-projection) – The company can supply its own if required.
- Black dance floor
- Minimum size : 6m deep x 6m wide + 1.5m at each side for changes.
- Ideal size : 8m deep x 8-10m wide + 2 m at each side for changes.
- Minimal height below lights : 4m

VENUE REQUIREMENTS

- Black box with legs and drop curtain to frame the cyclorama
- Cyclorama (preferably for retro-projection). Minimal dimensions 7m wide x 4m height. The company can supply its own, measuring 8m x 4,5m. The venue must have a straight upper bar and ideally also a lower bar in order to tighten the cyclorama. If there's no lower bar, another means to tighten the full length of the screen bottom is required. The company can also provide 4 clamps to tighten the screen laterally.

LIGHTING REQUIREMENTS (to be provided by the venue)

- RGB LED bars or other LED lights. In lack of LED lights, conventional profilers and PCs or Fresnel
 - In case of LED bars, at least 10, preferably 12
 - All other planning will depend on the available light types
 - The LED bars need to allow be placed and oriented as required
 - *If no LED RGB bars are available, the rider can be adapted with other LED RGB lights, incandescent lights or a combination of both.*
- *Enough DMX cables to connect all lights.*

Provided by the company if required:

- *4 UV lights (The venue needs to provide the clamps)*

AUDIO AND VIDEO REQUIREMENTS (to be provided by the venue)

- Wiring to carry HDMI signal from control to the projector. The company has a 30m HDMI cable.
- Audio is embedded into the video track. The company has a sound card and can output 2 XLR (Left/right).
- PA suited to venue size. Whenever possible a subwoofer is recommended.
- Sound desk. Only two channels are required, but the sound desk can serve to properly equalize the audio to provide the best possible sound in the venue.
- A video projector of at least 5000 lm. Ideally short throw, to be able to do rear projection. *The company might get one on its own.*

Staff requirements (from the venue or organiser)

Set up

- Two operators to set up the black box, place and frame the cyclorama, place the dance floor and the legs
- One light technician (knowing well the venue and the equipment)
- One sound technician (knowing well the venue and the equipment)
- *It could be enough having two versatile operators, that can do all the above.*

Gig

- One technician responsible for the venue and that has been there during set up. He's just required to be there in case something unexpected happens.

Set off

- Two people

TIME SCHEDULE

Set up and rehearsal

7 hours required – 8 preferred.

Set up requires 6 hours (provided all the technique: lights, cables, etc. work fine and the house technician knows how it has to be set up, that we have been provided with the proper information regarding light models (especially in case of LED ones) so we could plan a proper patch. After set up we need to perform at least one complete rehearsal.

Unmounting

1 h at most

DRESSING ROOM REQUIREMENTS

1 big dressing room with light, mirror, tables, chairs, hanging rods for clothes. Towels (at least two) and shower with warm water

Drinking water for 3 people (+ please also provide water for our technician)

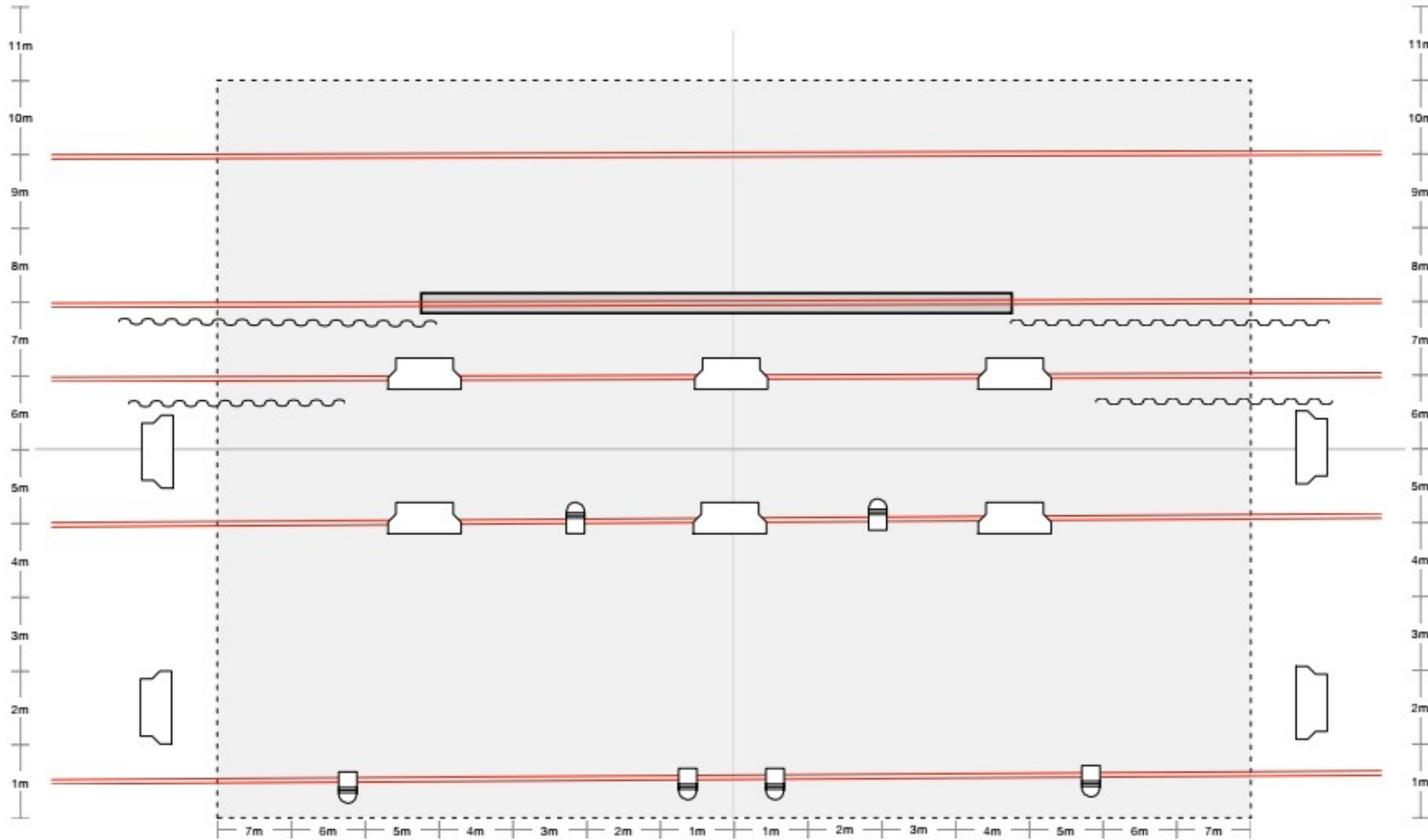
Ironing board and clothes iron (inside or near the dressing room)

IMPORTANT: The dressing room or other room needs to have direct access to the backstage and stage. Ideally it should be a little away from the stage (during the show there will a little child with its nanny waiting to perform. It's preferable to prevent hearing the child when it's not on stage).

OTHERS

The control room should provide enough space to place two 17" notebooks and external cards in a fashion that both keyboards are easily accessible.

Below you'll find two different riders that should help getting an idea of the set up.



"GINOIDE"

Cia. Baal



Proyector 4000L min.
Optica ratio 0.35



Led Bar



ETC 25°/50° Zoom



Led Par



Linoleum Gris

MAT. COMPAÑIA



UV Mini Led Par



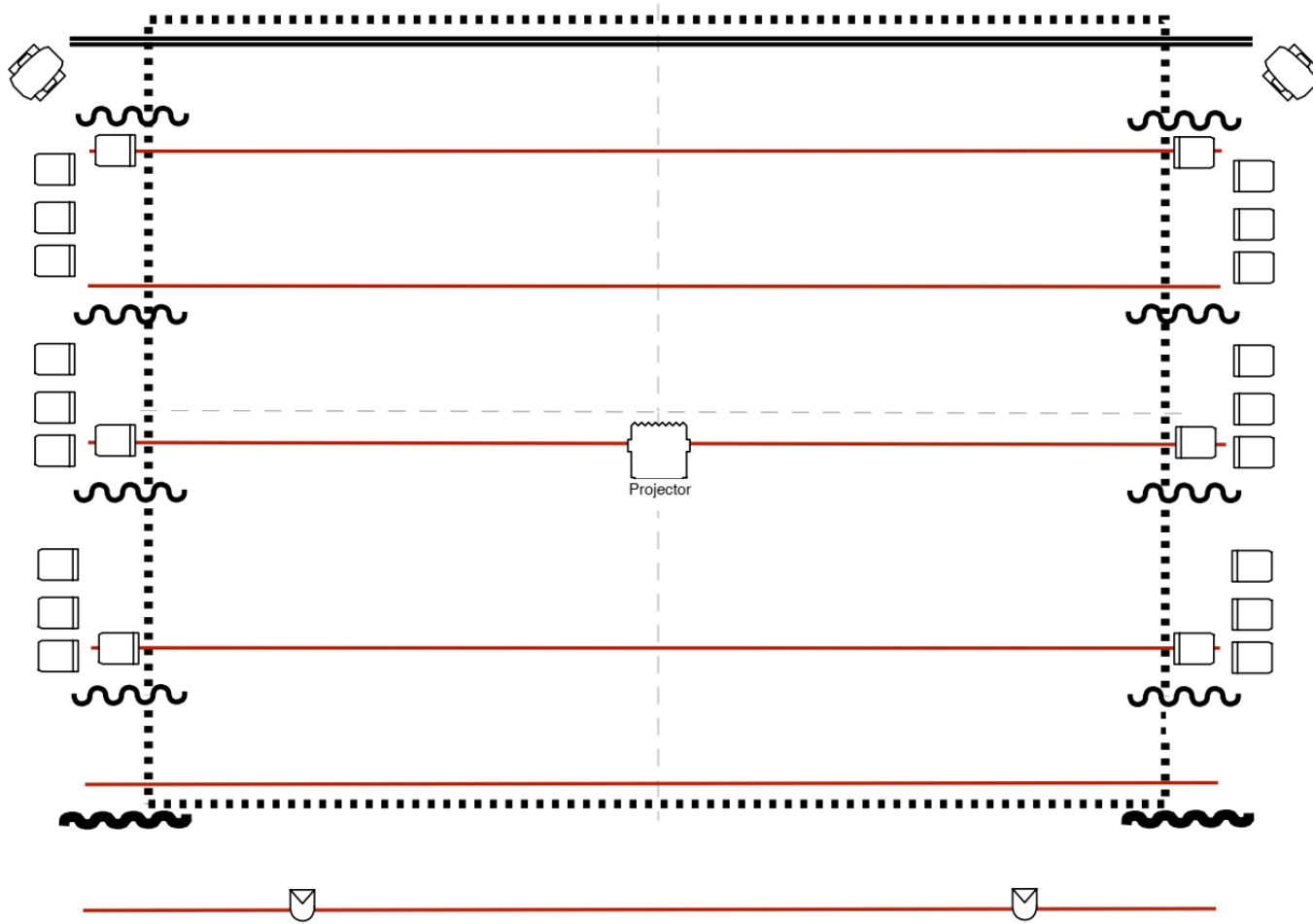
Ciclorama



Jaume Miralles
jaumetechnik@gmail.com


GINOIDE V2


Cia. Baal



Dimmer 24 channels

 12/24 Par LED/PCs or Fresnel

 UV lights provided by company

 Video projector 5000 lm



 Black dance floor

Jaume Miralles/ABnoesC
jaumetecnic@gmail.com
608633391