

MiraMiró

FICHA TÉCNICA

Technical management: Gaspar Morey – baal@baaldansa.com +34 678 779 398
Design and implementation: Manu Martínez- homesepia@gmail.com +34 654 647 339

*** IMPORTANT:** The provided plot is indicative. We will always prepare a specific implementation for each venue, once we get the required information.

STAGE

Ciclorama admitting rear-projection at the background (if needed, frontal-projection is also possible).

- Dance floor, preferably white or grey, black also possible.
- Minimal dimensions*: 6m depth x 7m wide + 1.5m at each side.
- Ideal dimensions: 8m depth x 8+m wide + 2m at each side.
- Minimal height below lights: 4m

** Specific adaptations can be done after consultation with the company.*

STRUCTURE REQUIREMENTS (to be provided by the venue)

- Black box stage and framed ciclorama.
- Ciclorama: Minimal dimensions 6m wide x 3.7m height. The company can provide a 8m x 4,5m ciclorama . The venue has to provide a straight superior bar and ideally also an inferior one to straighten de screen. If the latter one is not available, other means to straighten the lower part of the ciclorama are required. The company can provide 4 clamps to tighten the cliclorama from the sides.

LIGHTING REQUIREMENTS (to be provided by the venue)

- *Se light plot at the end of this document*

AUDIO AND VIDEO REQUIREMENTS (to be provided by the venue)

- Retro.projection option: Video-projector (minimum 4000 lm) and optics allowing to fill the whole screen (minimal width 6m, ideal 8m) starting from the floor. If the venue can't provide a suitable projector, the company will try to do so. The computer launching video and audio will be on stage (right side of the screen). The company will provide an audio card with two XLR outputs.
- Frontal projection option: The venue will have to provide the wiring required to get the signal from projector to stage or control cabin, depending on what's easiest. The company can provide a 30m HDMI cable.
- PA has to suite the venue.
- Audio desk. Only two channels will be used, but a desk is required in order to equalise the sound properly to the venue.
- **IT IS MANDATORY TO BE ABLE TO FILL THE SCREEN (minimum 6 x 3,70m) AND THAT THE PROJECTION STARTS FROM THE FLOOR**

STAFF REQUIREMENTS (to be provided by the venue)

Set up

- Two machnists to install the ciclorama and frame it properly, install the dance floor, and the whole black box.
- 1 light technician (knowing the house and the equipment)
- 1 sound technician (knowing the house and the equipment)
- *Two polivalent technicians that could do the afore mentioned tasks would also suffice.*

During the performance

- One responsible technician that has been present during set up. He will only be needed in case of unexpected issues, but has to be available.

Set off

- Two people

TIME SCHEDULE

Set up & rehearsal

6 hours. Set up requires 5 hours (provided that all technique, lights, wiring, etc. do work properly). The additional hour is required for rehearsal.

Set off

1 hour maximum

DRESSING ROOM REQUIREMENTS

1 dressing room with proper light, mirror, desk, chairs, wardrobe to hang the costumes and a shower with hot water.

Enough drinking water for four people (the technician is also thirsty).

Iron table and iron at the dressing room or near by.

WC at dressing room or near by.

IMPORTANT

*** If the conditions differ or not all material is available, we kindly ask you to contact Gaspar Morey at: baal@baaldansa.com**

We'll do our best to adapt the technique and the show to the available conditions.

CiA. BAAL – MiraMiró

LIGHT PLOT
v.4 january 2021

manu martinez
+34 654 647 339
homesepia@gmail.com


TECHNICAL REQUIREMENTS TO BE SUPPLIED BY VENUE

28 DIMMERS x 2 Kw

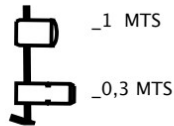
10  PROFILER 25/50° 750W or 22/44 1KW

19  PC 1 Kw

1  PC 2 Kw (o 1 Kw)


6  PAR 64 CP-62 (or PAR LED RGB)

6 LIGHT TOWERS FOR CORRIDOR



AUDIO

4 CHANNEL SOUND DESK
PA + 2 MONITORS ON STAGE
2 XLR FROM STAGE TO CONTROL CABIN

 8x6 mts
WHITE DANCE FLOOR

 VIDEO PROJECTOR minimum 4000 lm

 PVC RETRO-PROJECTION CICLORAMA

LIGHTING CAN BE ADAPTED TO VENUES WITH
LESS MATERIAL
MINIMAL CONFIGURATION:

- 18 DIMMERS x 2KW
- 8 PROFILERS 25/50° or 22/44°
- 11 PC 1 KW
- 6 PAR 64 CP-62 (or PAR LED RGB)

IN ANY CASE A REDUCED VERSION HAS TO BE
AGREED WITH THE COMPANY BEFORE



VIDEO PROJECTOR minimum 4000lm. LENS
APPROPRIATE TO ACHIEVE 8M WIDTH ON CICLORAMA
PROJECTION STARTING ON THE FLOOR.
WHEN RETRO PROJECTION IS NOT POSSIBLE, FRONTAL
PROJECTION CAN BE DONE.

IN ANY CASE TECHNICAL SPECIFICATIONS AND
PLACEMENT OF THE PROJECTOR WILL BE AGREED
BEFORE WITH THE COMPANY.

THE COMPANY PROVIDES LAPTOP FOR VIDEO AND AUDIO
CONNECTIONS: 2 X XLR + HDMI OR MINI DP OR VGA

